

Society of Broadcast Engineers, Chapter 59

Minutes of the July 7, 2026, Meeting

On July 7, 2026, SBE Chapter 59 met at KCPT, 125 E 31st St., Kansas City, MO 64108. Ed Treese, Chapter Chair, presided over the gathering of 10 members and six guests.

The meeting was called to order at 12:18 p.m. Chriss Scherer read the minutes of the June meeting. A motion to accept the minutes was made by Kirk Chestnut and seconded by John Gray, and was approved by acclamation.

Chriss Scherer, Treasurer, gave the financial report for June. Chris Prewitt proposed and Brandon Travis seconded the motion to accept Scherer's report, which was approved by acclamation.

Chriss Scherer shared news from National (see sbe.org/about/news/ for details):

Upcoming webinars include: "Securing Your Infrastructure: Cybersecurity Essentials for Broadcasters" with Shane Toven, CPBE, DRB, CBNE on July 9 at 2 p.m. ET; "Protecting the Broadcast Workforce: Physical Safety for Engineers, Reporters, and Media Operations Teams" with Steve Shultis and Claudia Haase on July 30 at 2 p.m. ET; and "ATSC 3.0: Datacasting and Public Safety Applications" with Fred Engel, CPBE, ATSC3 on August 20 at 2 p.m. ET;

SBE Certification turned 50 in 2025, and Cert Connect is underway. Chapters are encouraged to hold a meeting discussing Certification;

The SBE Compensation Survey will be released on July 9;

The SBE has updated the Station Self-Inspection Guides for AM, FM, and TV. They are on the SBE website and free to SBE members;

Elections are underway for SBE National officers. Members with email addresses should have received an email with a link to their ballot already (check your spam folder); others will receive a paper ballot by mail.

Scherer also advised that the August exam application deadline has passed. Register by September 7 to take the chapter exam in November. Private proctoring is also available.

Programs Committee Chair John Gray said there are no future programs lined up. Chriss Scherer offered that there is a new "media technology museum" in town that would cost about \$10 per attendee.

EAS Committee Chair Kirk Chestnut reported that a June 15 Amber Alert originating in St. Louis triggered both Xfinity and Spectrum. Xfinity had nearly 20 minutes of text crawl and no audio across all channels. Contact info for both systems would be welcome.

Chestnut also reported that Jay Nix now oversees all of Scripps Local, which is comprised of 42 facilities.

There was no old or new business.

Chriss Scherer proposed a motion to adjourn, which was seconded by Joe Jinks, and passed by acclamation at 12:30 p.m.

For over two decades, the Kansas City Symphony has presented “Celebration at the Station” on the grounds of Union Station and the National WWI Museum and Memorial. The largest free Memorial Day weekend concert in the Midwest, “Celebration at the Station” regularly draws crowds of 30,000 people and is broadcast live to the greater Kansas City area on KCPT, and later on public television stations throughout the region.

Brandon Travis, Engineering Supervisor at KCPT-TV, shared fascinating behind-the-scenes details on how “Celebration at the Station” is produced for a broadcast audience. An extensive tour of the station’s facilities followed.

KCPT also provided a barbecue lunch.

Submitted by Dave Buell, CEV
Secretary